

# 1. Vstup

**Allegro** ♩ = 96

Petr Eben (1929-2007)

The first system of the musical score consists of three staves. The top staff is a single melodic line with a whole rest in the first measure, followed by eighth and quarter notes in the subsequent measures. The middle staff contains a series of chords: Dm, C, Bb, Am, Bbm, F, and Gm. The bottom staff is a piano accompaniment starting with a mezzo-forte (mf) dynamic, featuring a bass line with half notes and a treble line with eighth notes.

The second system begins at measure 8, marked with a repeat sign and a mezzo-forte (mf) dynamic. The vocal line enters with the lyrics "Če - ká mě den a když tě pot kám, Pa - ne, po - ne-su leh-čej". The piano accompaniment continues with chords A, Dm, Am, Bb, F, and Gm, maintaining the mf dynamic.

The third system starts at measure 14. The vocal line continues with the lyrics "je - ho žár. Če - ká mě noc a co - ko - liv se sta - ne, ne -". The piano accompaniment features chords Dm, Am, Dm, Am, Bb, and F.

20

Fine

stih-ne mo - ji du - ši zmar. Už - spo ji - ly se na - še ces - ty, tys nám dal

Gm Am Bb C Dm Dm Bb

*p*

26

*mf*

pro-hléd-nout, už spo - ji - ly se na - še ces - ty, tys nám dal pro hléd nout, a brat - ru pla - tí  
a to - bě pla - tí  
a u - při-mné jsou

Dm Gm A Dm Gm

*mf*

D.S. al Fine

32

*f*

od - pu - ště - ní, ú - směv můj a po - zda - ve - ní, k brat - ru chci teď u - sed-nout.  
na - še pros - by, by - chom by - li spo - le - čen - ství, kte - ré - mu dáš po - moc svou.  
na - še pros - by, a - bys nám dal od - puš - tě - ní, my - sl vždy - ky po - kor - nou.

C7 F Bb F Bb Am Dm Gm C

*f*